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COMPLETE LIST OF ACCESSIONS

MAY 20, 1908 TO JUNE 20, 1908

CLASS	OBJECT	SOURCE
CLOCKS, WATCHES, ETC.....	†Silver watch, maker John Mitzell, London, 1697.....	Gift of Mr. George S. Palmer.
FURNITURE AND WOODWORK ..	†One oak dining table and two short benches, English, early seventeenth century.....	Purchase.
	†Six-legged chest of drawers, American, seventeenth century.....	Purchase.
	†Oblong mirror, English, eighteenth century.....	Purchase.
MEDALS, PLAQUES, ETC.....	†Bronze memorial medal of Agrippina the Elder, Roman, first century, A. D.	Gift of Sir Caspar Purdon Clarke.
	†Bronze copy of the Hicks Prize medal, Meriden High School, Meriden, Conn. obverse and reverse, by Louis A. Gudebrod.....	Gift of Mr. Samuel Stohr.
	†Two original steel dies showing obverse and reverse of the Sir Francis Drake medal, by Rudolf Marschall	Gift of Mr. Edward D. Adams.
	†Jubilee twenty-crown gold piece commemorative of the sixtieth year of the reign of Emperor Francis Joseph of Austria, 1848-1908, by Rudolf Marschall.....	Gift of Mr. Edward D. Adams.
	†Twenty-franc gold piece of the French Republic, by J. C. Chaplain, 1907.....	Gift of Mr. Edward D. Adams.
MISCELLANEOUS.....	†One piece of block-printed wall-paper, American, eighteenth century.....	Gift of Mr. Sanford Hallock, Jr.
MUSICAL INSTRUMENTS.....	*Medicine man's dancing rattle and a bone flute, old Sioux; metal bell, Bulgarian; long brass trumpet marked Dampier, Paris, French; metal gong and wooden bell, African; bone rattle and whistle, English, early nineteenth century	Gift of Mrs. John Crosby Brown.
PAINTINGS.....	†Portrait of Augustus Saint-Gaudens, by Ellen Emmet	Purchase.
	†Augustus Saint-Gaudens at Work (replica), by Kenyon Cox.	Gift of a Group of Friends and Admirers of the Sculptor.
	†Pastel portrait of Albert Gallatin, by James Sharples.....	Gift of Miss Josephine L. Stevens.
	*Cassone front, Umbrian School, about 1500	Gift of Mr. James Loeb.
	†Study in Black and Green, by J. W. Alexander.....	Purchase.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

COMPLETE LIST OF ACCESSIONS—*Continued*

CLASS	OBJECT	SOURCE
PAINTINGS.....	†Still Life—Fish—by William M. Chase.....	Purchase.
	†Six landscapes, by Hiroshigo; two landscapes, by Kawabata Gyokusho; two paintings representing flowers and one representing rabbits, by Ogaba Korin—Japanese.....	Gift of Mr. Francis Lathrop.
REPRODUCTIONS.....	*Three copies of painted Greek grave-stones, made by E. Gilliéron, Athens, Greece.....	Purchase.
	†Plaster copy of the Dying Clytie, by George F. Watts.....	Gift of Mr. Walter L. Palmer.
SCULPTURE.....	†Terracotta frame, signed S. Malzarotto, Italian, nineteenth century....	Purchase.
TEXTILES.....	†Three bead purses, nineteenth century; one drawnwork purse, eighteenth century; one embroidered purse, seventeenth century—Persian.....	Gift of Sir Caspar Purdon Clarke.
	†Two pieces of Hardanger cutwork: cover and band, Norwegian, nineteenth century.....	Gift of Miss Elise Hansen Silljian.
	†Two capes, Point de France, late seventeenth century; fragment of a Reticella needlepoint tablecover, Spanish, seventeenth century.....	Gift of Mrs. Luckmeyer.

LIST OF LOANS

MAY 20, 1908 TO JUNE 20, 1908

CLASS	OBJECT	SOURCE
METALWORK..... (Floor II, Room 32)	Seventy-five pieces of silver, European, eighteenth century.....	Lent by Mr. George S. Palmer.
(Floor II, Room 32)	Silver cake basket, made by William Plummer, London, 1762.....	Lent by Miss Elizabeth Sterry du Fais.
PAINTINGS..... (Floor II, Room 25)	The Venetian Bead-Stringers, by John S. Sargent.....	Lent by Mr. Carroll Beckwith.
(Floor II, Room 12)	Head of a Girl, by James McNeill Whistler.....	Lent by Mr. Hugo Reisinger.
(Floor II, Room 20)	*Portrait of John Angerstein, by Sir Thomas Lawrence Portrait of Master Gregory Shaw, by Sir Thomas Lawrence..... Portrait of Mr. Brown of Westerbaugh, by Sir Henry Raeburn.....	Lent by Mrs. Benjamin C. Porter.
SCULPTURE..... (Floor II, Room 10)	Marble bust, Cardinal Richelieu.....	Lent by Dr. J. A. Irwin.
TEXTILES.....	Brussels tapestry, Christ after Resurrection, about 1500.....	Lent by Mr. William H. Crocker.
	*Not yet placed on Exhibition.	
	†Recent Accessions Room (Floor I, Room 3).	